

H O P E

DESIGN STUDIO LLP
INTERIORS & FURNISHINGS

Complete Catalogue

Interior fit-out, furniture and metalwork:
one solution provider, own
infrastructure, timely handover.

Featured project
Jaquar Bath + Light Experience Centre, Chandigarh



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ABOUT HOPE

HOPE DESIGN STUDIO LLP

INTERIORS & FURNISHINGS

HOPE DESIGN STUDIO LLP is an interior fit-out and furnishings solution provider. We execute interior projects and manufacture custom furniture exactly to the drawings and specifications provided by our clients and their interior designers and architects.

We bring together experience in interior execution with a tradition of craftsmanship in stainless steel and designer furniture, and we work across residential, commercial, hospitality and retail spaces throughout India.

Because we manufacture in wood and metal ourselves, joinery, display systems, cladding and furniture are made precisely to the dimensions, details and finishes on the approved drawings.

What we stand for

01 Responsibility

One accountable contractor from approved drawings to handover: shop drawings, manufacturing, delivery and installation.

02 Timely handover

A single programme, weekly reporting and phased delivery, so the site opens on the agreed date.

03 Infrastructure and capacity

Wood, metal and finishing divisions across five premises, with installation teams for projects across India.

04 Quality

Every product is checked against the drawings and the approved sample for dimensions, durability and finish before it leaves the workshop.

"Complete interior solutions, built with our own infrastructure and handed over on time."

WHY HOPE

Infrastructure, capacity, quality, responsibility

01 Infrastructure

Wood, metal and finishing divisions across five premises: CNC laser cutting, bending and V-grooving, PVD coating, paint booths and laminates under our own roof.

02 Capacity

Large-scale execution across India, with production running in parallel across divisions so multi-floor and multi-site projects stay on programme.

03 Quality

Every product checked against the drawings and the approved sample for dimensions, durability and finish before it leaves the workshop.

04 Responsibility

One accountable contractor from approved drawings to handover: shop drawings, manufacturing, delivery and installation.

05 Timely handover

A single programme, weekly progress reporting and phased delivery, so the site opens on the agreed date.

06 Solution provider

Interiors, joinery, metalwork, display systems and loose furniture from one partner, made to your drawings and specifications.



WHAT WE DO

Services

Complete interior solutions across sectors, backed by our own furniture and fabrication workshops.



Retail & Showroom Interiors

Spaces that let people see, touch and compare products. Display walls and product plinths, counters and consultation areas, feature ceilings and lighting coves.



Corporate Interiors

Workplaces planned for daily use. Reception and waiting areas, workstations and storage, meeting rooms and boardrooms.



Hospitality & F&B

Designer interiors, built with precision. Restaurants, cafés and bars, hotel and spa interiors, bar and service counters.



Residential & Lifestyle Spaces

Homes and private spaces built to the approved design. Turnkey interior execution, bespoke furniture to drawing, custom metal and stone details.



Bespoke Furniture

Workshop-made pieces in metal, stone and wood. Consoles, side and centre tables, dining tables and bar chairs, pvd and powder-coated finishes.



Custom Manufacturing

Wood and metal fabrication for interiors. Joinery and panel furniture, cladding, profiles and inlays, display systems.



01

Retail & Showroom Interiors

Spaces that let people see, touch and compare products.

Display walls, product plinths, counters, feature ceilings and lighting coves, built to the brand's and designer's drawings. Our work includes a four-floor bath and lighting experience centre.

- Display walls and product plinths
- Counters and consultation areas
- Feature ceilings and lighting coves
- Brand-led experience zones



02

Corporate Interiors

Workplaces planned for daily use.

Reception areas, open-plan workstations, meeting rooms and boardrooms, pantries and cafeterias, executed to the architect's drawings with the joinery, finishes and furniture specified.

- Reception and waiting areas
- Workstations and storage
- Meeting rooms and boardrooms
- Pantries and cafeterias



03

Hospitality & F&B

Designer interiors, built with precision.

Restaurants, cafés, bars, hotel and spa spaces: we build the counters, ceilings, screens and custom metalwork the designer has drawn.

- Restaurants, cafés and bars
- Hotel and spa interiors
- Bar and service counters
- Decorative screens and metalwork



04

Residential & Lifestyle Spaces

Homes and private spaces built to the approved design.

Complete interior execution for residential and lifestyle spaces to the owner's or designer's drawings, with bespoke furniture and metal details made to fit.

- Turnkey interior execution
- Bespoke furniture to drawing
- Custom metal and stone details



05

Bespoke Furniture

Workshop-made pieces in metal, stone and wood.

Console tables, side and centre tables, dining tables and bar chairs, made in stainless steel, mild steel, brass, wood, marble, granite and glass, with PVD, powder-coated and special finishes.

- Consoles, side and centre tables
- Dining tables and bar chairs
- PVD and powder-coated finishes
- Made to size and finish



06

Custom Manufacturing

Wood and metal fabrication for interiors.

In-house wood and panel processing, metal cutting, bending and welding, finishing and PVD coating, used to make joinery, cladding, profiles, display systems and furniture to drawing.

- Joinery and panel furniture
- Cladding, profiles and inlays
- Display systems
- Prototypes and one-off pieces to drawing

INTERIOR AND EXTERIOR

Inside and outside the building

Our workshops make elements for inside and outside the building. Interior fit-out is the core of our work; exterior metalwork and cladding use the same infrastructure.



Interior

- Partitions, wall linings and feature walls
- Ceilings: timber slats, grids, backlit panels
- Joinery, counters and display systems
- Loose furniture and metal screens
- Vanities, plinths and showroom bays



Exterior

- Façade cladding elements and V-grooved metal panels
- Fascia signage frames and light-box housings
- Canopies, gates, grilles and railings
- Outdoor furniture and planters in stainless or powder-coated steel
- Entrance frames, screens and feature cladding

Exterior items are manufactured to the architect's or façade consultant's drawings; civil, waterproofing and structural works are by others, and we coordinate with them on site.

DRAWINGS & MANUFACTURING

Built to your drawings, made in our workshops

Our technical team turns the designer's drawings into CAD shop drawings and fabrication details, with prototypes and samples for approval before production.

Manufacturing across five premises, with capacity for large projects anywhere in India.



Technical team preparing CAD shop drawings before fabrication

Wood & panel processing

CNC routing, panel sawing, edge banding (straight and curved), multi-spindle boring, planing, turning and band sawing, with sanding and surface finishing.



CNC router machining a panel



Sizing a laminated panel on the panel saw



Feeding a panel through the edge-banding machine



Multi-spindle boring machine for panel drilling

CNC router · Panel saw · Spindle moulder · Through-feed and curve edge banders · Multi-spindle boring · Thickness planers

METAL FABRICATION

Metal fabrication

CNC laser cutting on a 2000 × 4000 mm bed for metal up to 20 mm thick, 5-axis CNC bending for sheets up to 3 m long, and CNC V-grooving up to 4 m for sharp-edged cladding, profiles and inlays in C, L, U, T, V, W or custom sections.

2000 × 4000 mm

CNC laser-cutting bed, metal up to 20 mm

3 m

5-axis CNC bending length

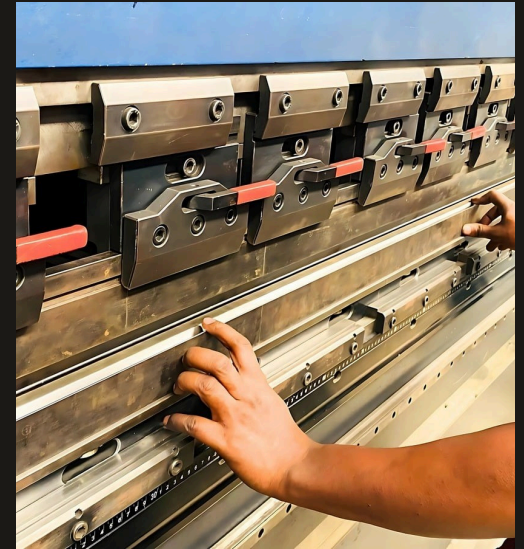
4 m

CNC V-grooving length

- Laser, TIG, MIG and spot welding
- Pipe and sheet bending
- Polishing, buffing and belt grinding
- Lathe turning
- Induction-furnace casting



CNC laser cutting circular profiles from sheet metal



Setting tooling on the CNC bending machine



CNC V-grooving machine for sharp-edged folds in cladding and profiles

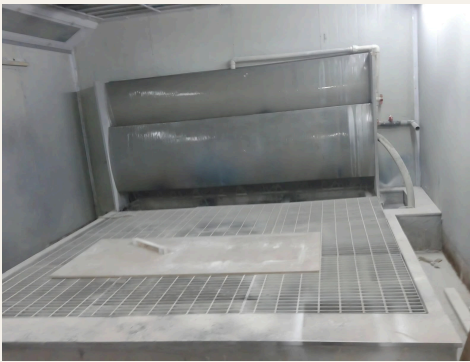


Welding a metal frame in the workshop

FINISHING & MATERIALS

Finishing & specialist processes

Spray and heated paint booths, laminate pressing, Corian thermoforming, laser cutting, engraving and inlay, and UV flatbed, screen and pad printing.



Spray-painting booth



Hydraulic press for laminating panels



Large-format laser cutting and engraving machine



UV flatbed printer for surface printing

Materials

- Stainless steel
- Mild steel
- Brass
- Natural and engineered wood
- Marble and granite
- Stone
- Glass
- Composites and Corian

Finishes

- PVD coating: champagne gold, gold, silver, rose gold
- Electrophoretic coating
- Powder coating in any colour
- Polished, brushed and special finishes

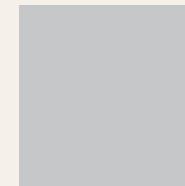
PVD tones



Champagne gold



Gold



Silver



Rose gold

Swatch colours are indicative. Finish samples are available on request.

INFRASTRUCTURE

Five premises, three divisions

Manufacturing spread across five premises with a total area of 15,000 sq. ft, organised as wood, metal and finishing divisions, with a technical drawing cell and site teams.

01 **Project management**

Single point of contact for the client and designer; programme, coordination and reporting.

02 **Technical drawing cell**

CAD shop drawings, fabrication details and quantity take-offs from the designer's drawings.

03 **Wood division**

Joinery, panel processing, edge banding, sanding and finishing.

04 **Metal division**

Laser cutting, bending, V-grooving, welding, polishing and casting.

05 **Finishing & PVD**

Paint booths, laminates, Corian, laser engraving, printing and PVD coating.

06 **Site teams**

Installation crews with supervisors for projects across India.



Wood division: machinery

Wood & panel processing

CNC Router

Precision cutting and shaping

Panel Saw

Accurate sheet cutting

Spindle Moulder

Profile and edge shaping

Through-Feed Edge Bander

Automatic edge banding

Manual Curve Edge Bander

Hand edge banding for curves

Multi-Spindle Boring Machine

Multi-hole drilling

Multi-Head Boring Machine

Multiple drill heads

Hole Press Machine

Hole punching for panels

Large Thickness Planer

Heavy-duty surface levelling

Panel processing, continued

Small Thickness Planer

Fine planing for small pieces

Radial Arm Saw

Angle and cross-cutting

Wood Lathe

Wood turning

Rod Rounding Machine

Converts square to round rods

Wood Saw Machine

General cutting

Local Band Saw

Standard band sawing

Imported Band Saw

Precision band sawing

Multi-Station Band Saw

Multi-cut operations

Wire Cutting Saw

Fine wire-based cutting

Sanding & surface finishing

Sanding Table

Manual surface sanding

Belt Sander

Surface smoothing

Double-Sided Sander

Two-sided sanding

Large Disc Sander

Disc sanding for edges

Paint, laminate & Corian

Spray Paint Booth

Controlled paint spraying

Heated Paint Booth

Paint booth with oven

Laminate Press

Laminate sheet pressing

Corian Heating Oven

Corian thermoforming



CNC router machining a panel



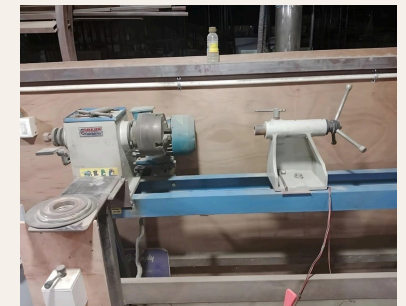
Sizing a laminated panel on the panel saw



Feeding a panel through the edge-banding machine



Multi-spindle boring machine for panel drilling



Wood lathe for turned components

Laser, engraving & printing

Laser & engraving

Laser Cutting Machine

Precision laser cutting

8 × 4 ft Laser Machine

Large-format cutting

4 × 4 ft Laser Machine

Medium-format cutting

Laser Inlay Machine

Inlay and engraving work

Printing & decoration

UV Flatbed Printer

UV surface printing on panels

Screen Printing Machine

Stencil-based printing

Pad Printing Machine

Small-object printing

Exposure Unit

Screen exposure

UV Curing Machine

Fast ink drying



Large-format laser cutting and engraving machine



UV flatbed printer for surface printing



Spray-painting booth



Hydraulic press for laminating panels

Metal division: machinery

CNC machines

CNC Laser Cutting

2000 × 4000 mm bed; cuts metal up to 20 mm in one pass

CNC Bending

5-axis; sheets up to 3 m long

CNC V-Grooving

Sharp-edge folds up to 4 m: cladding, profiles, inlays

Welding

Laser Welding

High-precision, clean, strong joints

TIG Welding

Neat finishing for stainless steel

MIG Welding

Fast, strong, versatile joints

Spot Welding

Sheet-metal joining

Forming, finishing & casting

Pipe Bending

Precision shaping of pipes

Sheet Bending

Accurate folding for fabrication

Flat & Pipe Polyester

Polishing for a smooth finish

Buffing Machine

Mirror-like surface finishing

Lancer Belt Grinder

Fine grinding and surface treatment

Lathe Machine

Turning and shaping of components

Induction Furnace & Casting Ladle

Metal melting and casting



CNC laser cutting circular profiles from sheet metal



Setting tooling on the CNC bending machine



CNC V-grooving machine for sharp-edged folds in cladding and profiles



Welding a metal frame in the workshop



Polishing a stainless steel surface with a flap wheel

OUR PROCESS

From drawings to handover

Six stages, built to approved drawings

01

Drawings & specifications

We receive the design drawings, specifications and BOQ from the client or interior designer and study them in detail.

02

Site survey

Measure the site and check it against the drawings; raise any queries with the designer early.

03

Shop drawings & samples

Prepare fabrication drawings and finish samples, and submit them to the designer for approval.

04

Manufacturing

Joinery, metalwork, display systems and furniture made in our own workshops to the approved drawings.

05

Quality checks

Every product checked against the drawings for dimensions, durability and finish before dispatch.

06

Installation & handover

Site execution, snagging with the designer and client, and a final walk-through.

We build to the drawings and specifications of clients and designers; shop drawings, in-house manufacturing and quality checks keep the work faithful to the approved design.

STANDARD OPERATING PROCEDURE

Drawings and approvals

STEP	STAGE	WHAT WE DO	OUTPUT / APPROVAL
01	Drawings received	Collect design drawings, specifications, BOQ, brand guidelines and target dates from the client or designer.	Drawing register opened
02	Drawing study & queries	Check drawings for buildability, missing details and material availability.	Query list (RFI) sent to the designer
03	Site survey	Measure the site and check levels, services and existing conditions against the drawings.	Site report, deviations flagged
04	Costing & quotation	Price the work item by item against the BOQ and specifications.	Quotation / BOQ agreed
05	Shop drawings & samples	Fabrication drawings, finish samples and mock-ups prepared from the designer's drawings.	Designer's approval on drawings and samples

STANDARD OPERATING PROCEDURE

Production, site and handover

STEP	STAGE	WHAT WE DO	OUTPUT / APPROVAL
06	Procurement	Order materials, hardware and finishes exactly as specified and approved.	Purchase orders, delivery schedule
07	Manufacturing	Wood and panel processing, metal cutting, bending and welding, finishing and PVD, to approved shop drawings.	Production tracker updated
08	Quality control	Dimension, finish and fit checks against the drawings before anything leaves the workshop.	QC checklist signed
09	Site execution	Installation to the approved drawings, coordinated with the designer's site visits and other trades.	Site diary and progress reports
10	Snagging & handover	Joint inspection with the designer and client, snag list closed, final clean and walk-through.	Handover documents and care guide

Who owns each stage, and why

PLANNING

01 Programme

One programme from drawings to handover, with dates for approvals, production, delivery and installation by floor or zone.

02 Phasing

Zones released in the order the site needs them, so production runs ahead of installation.

03 Resource planning

Machine time, manpower and installation crews allocated per phase across the wood, metal and finishing divisions.

04 Material planning

Long-lead items (veneers, stone, PVD batches, hardware) ordered first; deliveries scheduled to the installation sequence.

05 Risk review

Site access, services clashes and approval dates reviewed weekly; problems raised with a proposed solution.

06 Reporting

Weekly progress against the programme, with photographs and open items, to the client and PMC.

SOP: RESPONSIBLE ROLE AND PURPOSE

01 Drawings received

PROJECT MANAGER

Nothing is priced or built from memory or verbal instruction. Every drawing, specification and BOQ is logged in the drawing register with its revision, so the whole team works from the same set.

02 Drawing study & queries

TECHNICAL DRAWING CELL

The drawings are checked for buildability, missing details and material availability. Questions go to the designer in one written query list (RFI), which avoids assumptions on site.

03 Site survey

PROJECT MANAGER + SITE SUPERVISOR

The site is measured and compared with the drawings; levels, services and access are recorded. Deviations are reported before shop drawings start.

04 Costing & quotation

MANAGEMENT + PROJECT MANAGER

Every item is priced against the BOQ and specification so the quotation can be compared line by line and variations are transparent later.

05 Shop drawings & samples

TECHNICAL DRAWING CELL

Fabrication drawings and finish samples are submitted for the designer's approval. Production starts only against the approved revision and the approved sample.

06 Procurement

PROCUREMENT & STORES

Materials, hardware and finishes are ordered exactly as specified and approved; long-lead items first. Deliveries are checked against the order and the drawing list.

07 Manufacturing

DIVISION HEADS

Each item is made to its approved shop drawing in the wood, metal or finishing division, with the drawing number carried on the item through every stage.

08 Quality control

QUALITY CONTROLLER

Dimensions, finish, fit and hardware are checked against the drawing and the approved sample. The QC checklist is signed before anything is packed or dispatched.

09 Site execution

SITE SUPERVISOR

Installation follows the approved drawings and the agreed sequence, coordinated with other trades. A daily site diary records manpower, work done and issues.

10 Snagging & handover

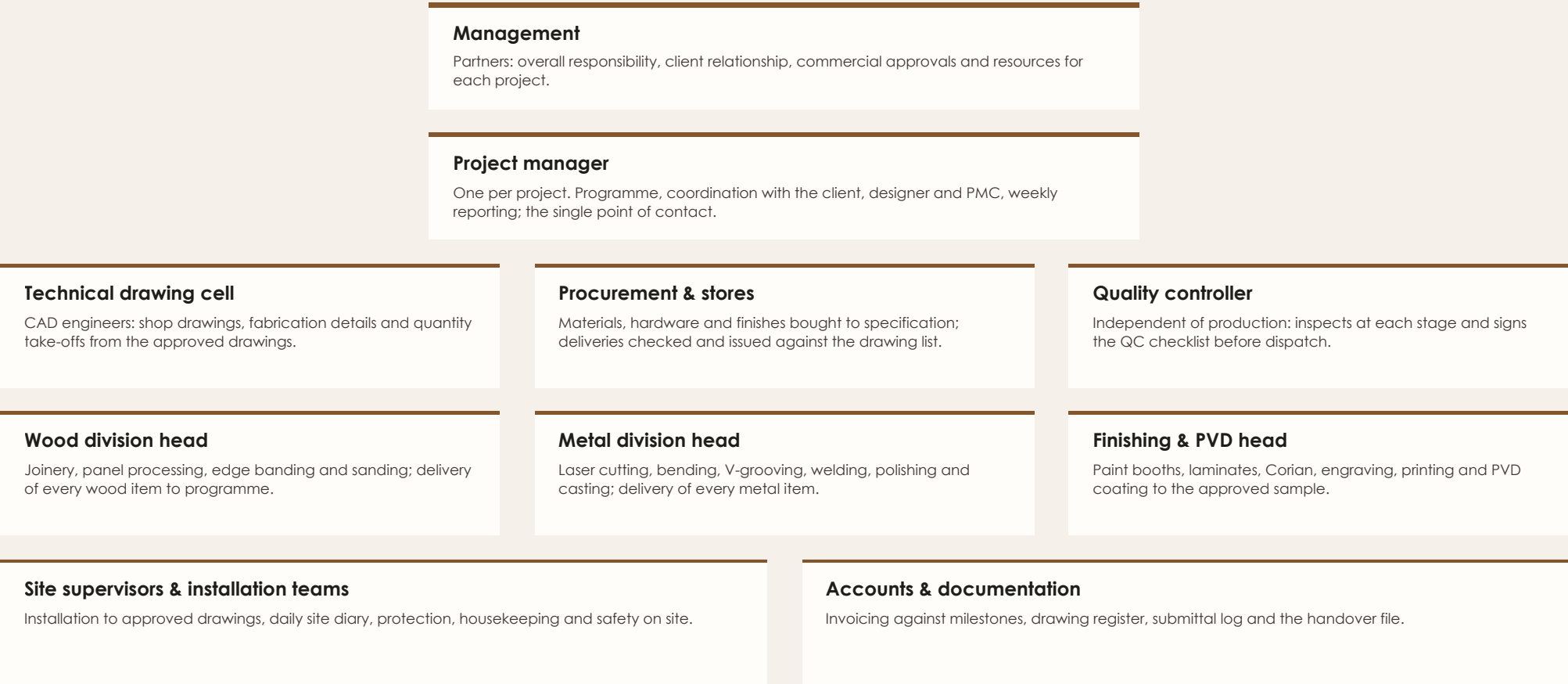
PROJECT MANAGER

A joint inspection with the designer and client produces the snag list; items are closed with dates, the site is cleaned, and the handover file (as-built drawings, care guide) is issued.

OUR TEAM

Hierarchy and responsibility

Every project has one owner at each level, and every hand-over between teams is recorded, so responsibility is never shared or lost.



HOW RESPONSIBILITY IS KEPT CLEAR

One owner per item

Each drawing, item and site zone has a named person responsible for it from release to handover.

Recorded hand-overs

Drawing release, QC sign-off, dispatch note and site receipt are signed, so every stage has a clear owner.

Daily coordination

Production heads and the site supervisor report to the project manager daily; the client gets a weekly summary.

Escalation

Any risk to quality or programme goes to management the same day, with a proposed solution.

What we keep and what we make

We keep the materials our projects call for in stock or on short call, and we make the hardware and fittings that standard catalogues do not offer.

Wood & panels

- Natural and engineered veneers
- Plywood, MDF and particle board
- Solid wood for frames, turning and mouldings
- High-pressure laminates and edge bands

Metal

- Stainless steel (304 and 316 grades on request)
- Mild steel sections, sheets and pipes
- Brass and aluminium
- Perforated and expanded metal sheets

Stone & solid surface

- Marble and granite tops
- Engineered stone
- Corian and other solid surfaces (thermoformed in-house)

Glass & others

- Toughened, back-painted and mirror glass
- Acrylic and polycarbonate
- Fabric and acoustic panels
- Composites and cladding panels

Finishes

- PVD: champagne gold, gold, silver, rose gold
- Powder coating in any colour
- Electrophoretic coating
- PU, lacquer and special finishes

CUSTOM HARDWARE SOLUTIONS

Made when the catalogue does not have it

Where a project needs a handle, bracket, leg, hinge plate, display fixture or fixing that no catalogue supplies, our metal division makes it: laser-cut, bent, welded, polished and PVD-finished to the drawing. Standard hardware (hinges, drawer runners, locks, glass fittings) is procured to the specification and tested on the piece before dispatch.

- Handles, pulls and trims in stainless steel or brass with PVD tones
- Brackets, legs, frames and concealed fixings
- Display hooks, rails and product holders for showrooms
- Signage frames, letter supports and light-box housings
- Gates, grilles and railings to drawing
- Prototypes tested on the actual joinery before production

Materials are procured to the specification on the approved drawings; grades and brands are confirmed at the sample stage.

QUALITY

Quality control

Every product undergoes strict durability and finish checks before it leaves the workshop.

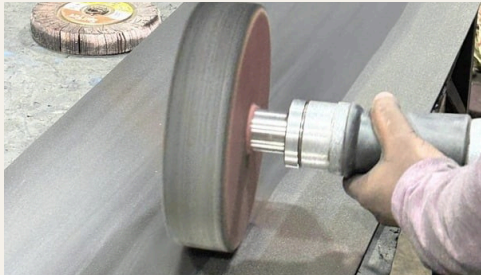
STAGE	WHAT IS CHECKED
Incoming materials	Species, grade, thickness and finish checked against the specification before use; rejects returned.
Shop drawings	Every item fabricated only against an approved shop drawing, with the revision number recorded.
In-process checks	Dimensions, squareness and joints checked at cutting, assembly and before finishing.
Finish inspection	Colour, sheen, PVD tone and surface checked against the approved sample under daylight and showroom light.
Fit & hardware	Doors, drawers, hinges, runners and locks operated and adjusted before dispatch.
Final QC & packing	QC checklist signed for each item; protected and labelled with the drawing number and location.



Marking a stainless steel section for cutting



Grinding a metal component



Polishing a stainless steel surface with a flap wheel



Heat work on a small metal part

Reports & documentation

What the client and designer receive during a project, from drawing register to handover file.

DOCUMENT	CONTENTS	WHEN	SHARED WITH
Drawing register	List of all drawings received, with revisions and dates	On receipt; updated on every revision	Client / designer
Query list (RFI)	Questions on drawings and missing details, with the answers	After drawing study	Designer
Site survey report	Measured dimensions, levels, services and deviations from the drawings	After survey	Client / designer
Quotation / BOQ	Item-wise pricing against the specification	Before order	Client
Shop drawing submission	Fabrication drawings issued for approval, with a submission log	Before production	Designer
Sample approval record	Approved finish samples and mock-ups, signed and dated	Before production	Designer / client
Production tracker	Status of every item: drawn, in production, QC passed, dispatched	Weekly	Client
QC checklist	Signed inspection record for each item	Before dispatch	Kept on file; available on request
Daily site diary	Manpower, work done, materials received, issues	Daily	Site file
Weekly progress report	Progress against programme, photographs, next week's plan, open issues	Weekly	Client / designer
Snag list	Joint inspection items with status and closure dates	At completion	Client / designer
Handover file	As-built drawings, care and maintenance guide, warranties where applicable	At handover	Client

Site practice

Standing rules for our installation teams on every project.

AREA	HOW WE WORK ON SITE
Coordination	Work sequenced with civil, electrical, HVAC and other trades; site meetings recorded.
Protection	Finished surfaces and installed items covered and protected until handover.
Housekeeping	Daily clean-up of the work area; waste removed regularly.
Safety	Personal protective equipment for all workers; safe use of power tools and lifting; no hot work without precautions.
Materials on site	Stored dry, off the floor and labelled by location; deliveries checked against the delivery schedule.
Changes	Any change to the drawings agreed in writing with the designer before it is built.



Feature wall installation in progress on site



Floor 01 lift lobby



Street frontage



Reception counter & lounge

SELECTED INTERIORS

Retail & Showrooms

Showrooms, experience spaces and stores with display walls, plinths and layered lighting.



Lighting and bathware showroom with pendant clusters, display walls and a seating area



Showroom feature wall with arched windows, planters and wall-light displays



White bath showroom with fittings walls, water heaters and a raised display



Bath fittings displays, basin plinth and a consultation desk



Long illuminated vanity run with mirrors and shower enclosures



Dark-toned bathroom vignette with timber flooring and a wall-hung WC



Sanitaryware display aisle with timber panelling



Lit display niches for faucets beside a basin counter



Backlit shower-panel displays and a freestanding bath



Shower enclosure under a timber-slat canopy with planting

SELECTED INTERIORS

Workplaces

Receptions, workstations, meeting rooms, pantries and cafeterias.



Breakout lounge with video wall and curved coves



Boardroom with long table and high-back chairs



Meeting room with timber-slat ceiling and display shelving



Pantry with black metro tiles and a marble-look counter



Service desks with white panelled walls and task seating



Cafeteria with lime-green chairs and a painted mural wall



Timber bar counter with stools in a staff cafeteria



Meeting room with red task chairs



Open-plan workstations with red screens



Conference room with timber table and display niches

SELECTED INTERIORS

Hospitality, F&B & Spa

Restaurants, cafés, hotel spaces, spas and feature installations.



Restaurant with a sculpted wave ceiling and timber floor



Coffee counter with a black metal canopy and display shelving



Dining area under a flowing plaster ceiling



Spa lounge with brass pendants and relief wall panels



Spa washroom with green stone, timber screens and a brass basin



Spa treatment room with twin massage beds



Therapy room with a carved timber massage table



Hotel guest room with panelled headboard and writing desk



Suite living room with lounge seating and dining



Hotel lobby with marble floor and reception counter



FEATURED PROJECT · CHANDIGARH

Jaquar Bath + Light Experience Centre

A four-floor experience centre for bath and lighting, executed by HOPE: arrival and wellness, bathroom collections, a darker luxury bath gallery and a floor given to light.

00

Ground Floor · Reception, lounge & wellness

13 photographs

01

First Floor · Bathroom collections

9 photographs

02

Second Floor · Luxury bath gallery

14 photographs

03

Third Floor · Lighting & meeting spaces

19 photographs

KEY FEATURES

What makes the Chandigarh centre work



01

Four themed floors

Ground to Third Floor, each with its own palette and purpose.



02

Wellness experience

Spa pools, sauna and steam cabins presented as complete settings.



03

Feature ceilings

Timber slats, open grids and black slatted ceilings with linear light.



04

Sculpted feature walls

Stone-effect, textured and relief walls that show off light and product.



05

Living lighting displays

Landscape gardens, chandeliers and a dedicated lighting corridor.



06

Spaces to consult

Lounges, consultation counters and two meeting rooms for client discussions.

00

GROUND FLOOR · CHANDIGARH · 13 PHOTOGRAPHS

Reception, lounge & wellness

The arrival floor: the street frontage and entrance, a curved reception, consultation lounges and a wellness zone with spa pools, sauna and steam cabins, set under timber-slat and grid ceilings.

FLOOR HIGHLIGHTS

- 01 Street frontage with Jaquar World and BATH + LIGHT fascia signs and brand marks at the entrance
- 02 Curved reception desk with Jaquar World lettering and a slatted timber screen
- 03 Wellness zone: spa pools, sauna and steam cabins set into the display
- 04 Consultation lounges with brushed-gold fittings on show
- 05 Timber-slat and grid ceilings, lit planting and a colour-washed textured wall



Bath + Light building front



Spa pool & shower gallery



GROUND FLOOR · 00 · 01 / 13

Consultation lounge & fixture gallery. Brushed-gold faucets on a curved counter, a digital display column and a consultation table under the grid ceiling. Key point: Fittings are displayed at counter height beside a consultation table, so choosing and discussing happen in one place.



GROUND FLOOR · 00 · 02 / 13

Window lounge & basin counter. Leather lounge chairs by the glazing, beside a long counter of basins with wall-mounted mixers. Key point: The lounge sits against the glazing, with the basin counter running alongside it.



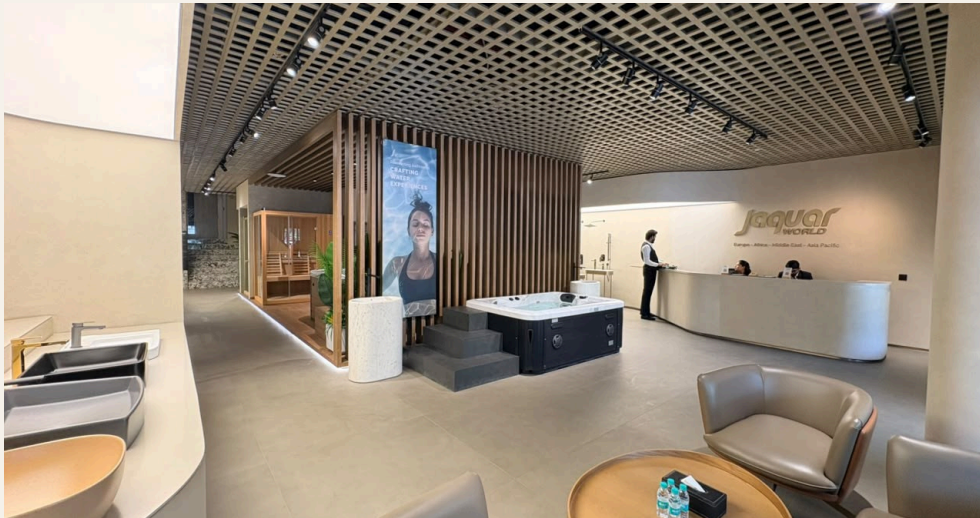
GROUND FLOOR · 00 · 03 / 13

Spa pool in timber surround. A spa pool framed by timber decking, planting and glass, seen from the adjoining corridor. Key point: Timber decking and planting frame the spa pool and soften the display.



GROUND FLOOR · 00 · 04 / 13

Technology, wellness & design. A spa pool in the foreground, with steam and sauna cabins and shower niches beyond, under a timber-slat ceiling. Key point: Wellness products are shown as a complete zone: pool, steam and sauna together.



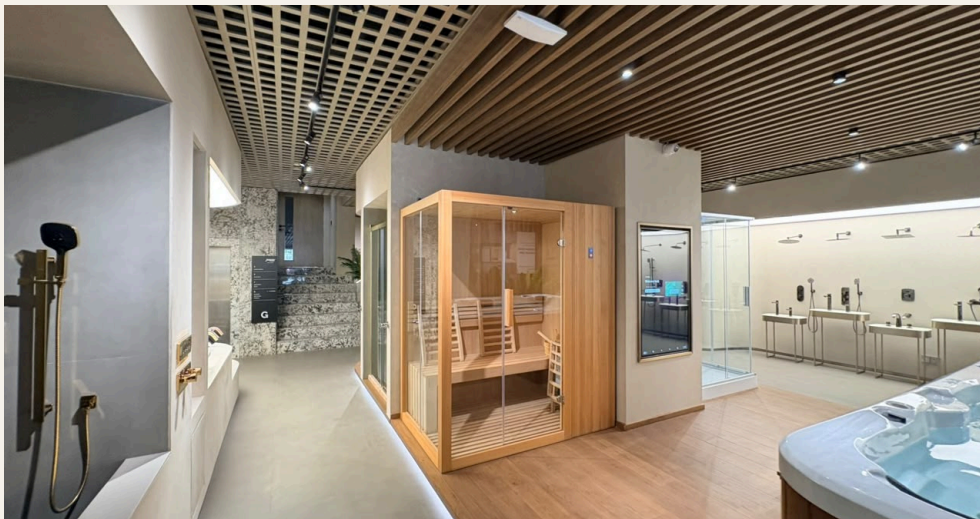
GROUND FLOOR · 00 · 05 / 13

Reception. A curved reception desk with Jaquar World signage, lounge seating, a spa display and a slatted timber screen. Key point: The curved reception desk is the first point of contact, with seating close by.



GROUND FLOOR · 00 · 06 / 13

Brand vision wall. A curved plinth with basins and a smart toilet, below the brand-vision wall bearing the Artize, Jaquar and Essco marks. Key point: The brand-vision wall presents Artize, Jaquar and Essco above a sculpted plinth.



GROUND FLOOR · 00 · 07 / 13

Sauna & shower wall. A timber sauna cabin, a mirrored display and a wall of shower fittings, with gold shower sets in the foreground. Key point: The sauna cabin sits alongside a full wall of shower fittings for comparison.



GROUND FLOOR · 00 · 08 / 13

Shower enclosure. A framed glass enclosure with an illuminated overhead shower, beside a curved, uplit wall. Key point: An uplit curved wall frames the shower enclosure display.



GROUND FLOOR · 00 · 09 / 13

Spa pool & shower gallery. A spa pool, sauna cabin and continuous shower-display wall under warm timber slats. Key point: The warm timber-slat ceiling continues across the whole wellness zone.



GROUND FLOOR · 00 · 10 / 13

Street frontage. The entrance façade, with 'Complete Bathroom and Lighting Solutions' lettering and the Artize, Jaquar and Essco marks beside a stone-framed door. Key point: Brand marks and a stone-framed door announce the centre from the street.



GROUND FLOOR · 00 · 11 / 13

Bath + Light building front. The building frontage, with Jaquar World and BATH + LIGHT fascia signs above the glazed ground floor. Key point: Fascia signs for Jaquar World and BATH + LIGHT identify the building from outside.



GROUND FLOOR · 00 · 12 / 13

Reception lounge & spa display. Lounge chairs, a spa pool on display and a slatted timber screen beneath the grid ceiling, seen from the reception counter. Key point: Reception, lounge and spa display read as one open arrival space.



GROUND FLOOR · 00 · 13 / 13

Lit garden & red feature wall. A planted pebble bed with bollard lights beside a textured wall washed in red light. Key point: Coloured light on the textured wall shows lighting effects in a planted setting.

00

Ground Floor

Reception, lounge & wellness

01

FIRST FLOOR · CHANDIGARH · 9 PHOTOGRAPHS

Bathroom collections

Complete bathroom settings on deep-green plinths: freestanding, clawfoot and whirlpool baths, the Essco range and hot-water solutions, beneath backlit ceiling panels.

FLOOR HIGHLIGHTS

- 01 Complete bathroom settings raised on deep-green plinths
- 02 Freestanding, clawfoot and whirlpool baths on the Laguna, Arc and Queens Prime displays
- 03 Essco range: shower enclosures, basins and WCs set out as bathroom bays
- 04 Hot-water solutions presented in a framed display bay
- 05 Backlit ceiling panels and a stone-clad lift lobby with a digital totem



Vanity & whirlpool display



Queens Prime clawfoot bath



FIRST FLOOR · 01 · 01 / 09

Hot water solutions. Water heaters and storage cylinders on lit plinths within a framed display bay. Key point: Water heaters are presented on lit plinths within a framed bay.



FIRST FLOOR · 01 · 02 / 09

Laguna & freestanding baths. Freestanding and clawfoot baths on deep-green plinths, with a backlit shower image and gold basin stands. Key point: Deep-green plinths set each bath apart as its own setting.



FIRST FLOOR · 01 · 03 / 09

Vanity & whirlpool display. A timber vanity with gold fittings, a black wall-hung WC, a shower bay and a whirlpool bath on a green plinth. Key point: A complete bathroom on one plinth: vanity, WC, shower and bath.



FIRST FLOOR · 01 · 04 / 09

Essco bathroom range. Essco shower enclosures, sanitaryware and water heaters set out as complete bathroom bays. Key point: Essco bays show enclosures, sanitaryware and heaters together.



FIRST FLOOR · 01 · 05 / 09

Essco basin & WC line-up. A long counter of basins and a row of WCs behind a branded Essco partition. Key point: Basins and WCs are lined up for side-by-side comparison.



FIRST FLOOR · 01 · 06 / 09

Floor 01 lift lobby. A stone-clad lift core with floor signage, finish samples and a digital display totem. Key point: The lift lobby carries floor signage, finish samples and a digital totem.



FIRST FLOOR · 01 · 07 / 09

Arc whirlpool bath. A whirlpool bath on a green plinth before an Arc-branded partition, under a backlit ceiling panel. Key point: A backlit ceiling panel highlights the whirlpool bath below.



FIRST FLOOR · 01 · 08 / 09

Queens Prime clawfoot bath. A clawfoot bath, vessel basin and period-style fittings on the Queens Prime display. Key point: Period-style fittings are shown with a matching clawfoot bath and basin.



FIRST FLOOR · 01 · 09 / 09

Queens Prime detail. A closer view of the Queens Prime bath, basin and traditional mixers, with further displays beyond. Key point: Close views let visitors see fittings and finishes in detail.

01

First Floor

Bathroom collections

02

SECOND FLOOR · CHANDIGARH · 14 PHOTOGRAPHS

Luxury bath gallery

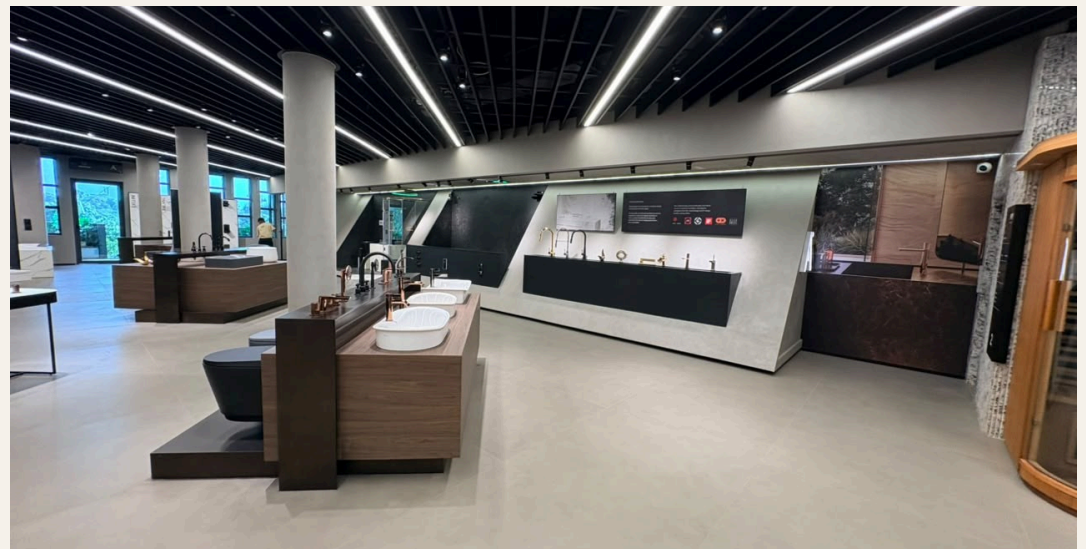
A darker, gallery-like floor: stone-effect feature walls, timber basin islands and lounge seating under a black slatted ceiling with linear lighting, with Artize branding throughout.

FLOOR HIGHLIGHTS

- 01 A darker gallery palette: stone-effect feature walls and a black slatted ceiling with linear light
- 02 Long timber basin islands carrying vessel basins and mixers
- 03 Circular Artize feature wall and a mandala relief wall
- 04 Sauna cabin, glass shower enclosures and illuminated ring showers
- 05 Lounge seating and consultation areas beside a glazed office



Ring feature & copper fittings



Timber basin island



SECOND FLOOR · 02 · 01 / 14

Freestanding bath & feature wall. A freestanding bath against a dark stone-effect wall, with basins on slim metal stands and a garden door. Key point: The dark stone-effect wall makes the white bath the focus.



SECOND FLOOR · 02 · 02 / 14

Bath, basin & lounge chair. A freestanding bath, a vessel basin on a black frame and an upholstered chair beneath an illuminated ring shower. Key point: An illuminated ring shower is shown above a bath and basin setting.



SECOND FLOOR · 02 · 03 / 14

Timber basin island. A long timber-clad island with basins and mixers, raised on a dark plinth in the open gallery. Key point: The timber-clad island presents basins at working height.



SECOND FLOOR · 02 · 04 / 14

Sauna & stone basins. A timber sauna cabin, stone vessel basins on a dark wall and a pedestal basin, with Artize branding. Key point: Stone vessel basins are displayed against a dark wall beside the sauna.



SECOND FLOOR · 02 · 05 / 14

Lounge & bath vignettes. Blue lounge chairs around a marble table, with a bath, WC and gold-framed console basin behind. Key point: Lounge seating sits among the bath vignettes, inviting visitors to pause.



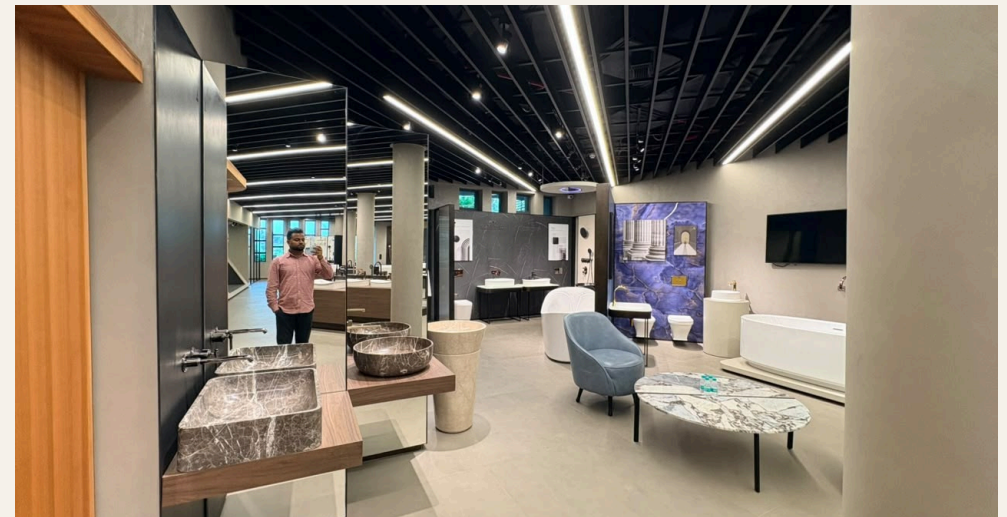
SECOND FLOOR · 02 · 06 / 14

Consultation lounge. Lounge chairs facing a timber counter, with a glass-walled office and garden door beyond. Key point: The consultation lounge faces a counter, with the office close at hand.



SECOND FLOOR · 02 · 07 / 14

Shower enclosure & gallery. A glass shower enclosure with gold fittings and a halo light, leading into the long gallery. Key point: A shower enclosure with a halo light leads into the gallery.



SECOND FLOOR · 02 · 08 / 14

Stone vessel basins. Carved stone basins on timber shelves, with lounge seating and freestanding baths beyond. Key point: Carved stone basins on timber shelves work as a material display.



SECOND FLOOR · 02 · 09 / 14

Vanity island & shower panels. A timber vanity island with black and timber-tone vessel basins, shower panels and a glazed office behind. Key point: Black and timber-tone basins show contrasting finishes on one island.



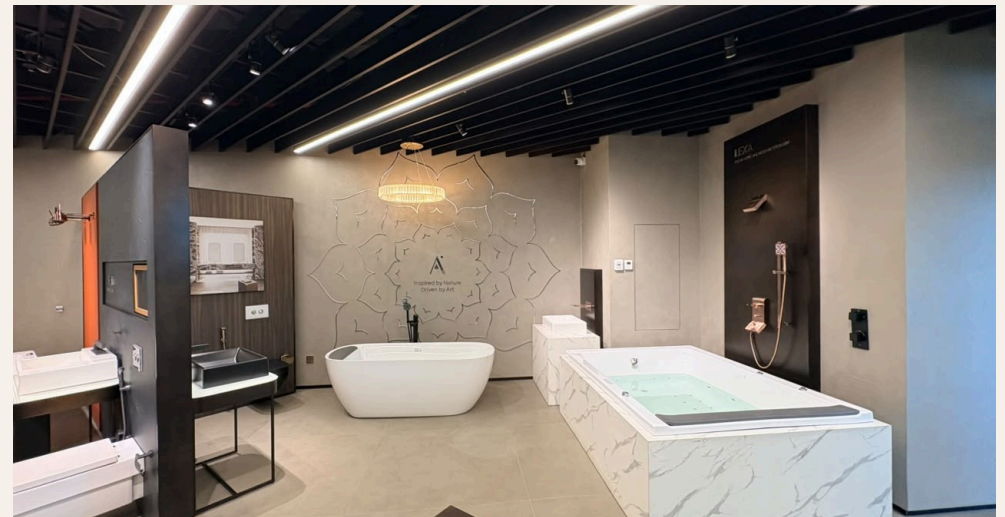
SECOND FLOOR · 02 · 10 / 14

Basin island & ring wall. A long timber basin island leading to the circular Artize feature wall. Key point: The long island draws the eye to the circular feature wall.



SECOND FLOOR · 02 · 11 / 14

Bathroom vignettes. Dark stone and timber partitions framing WCs, basins and a freestanding bath, with steam and sauna cabins behind. Key point: Dark stone and timber partitions create separate bathroom vignettes.



SECOND FLOOR · 02 · 12 / 14

Mandala relief wall. A freestanding bath, a marble-clad bath and a crystal chandelier before a mandala relief wall. Key point: A mandala relief wall and chandelier give a decorative backdrop.



SECOND FLOOR · 02 · 13 / 14

Gallery lounge. Lounge chairs and a terrazzo table among basin islands and bath settings. Key point: Lounge chairs and a terrazzo table offer a resting point in the gallery.



SECOND FLOOR · 02 · 14 / 14

Ring feature & copper fittings. The circular Artize feature, a freestanding bath and a basin console with copper-tone mixers. Key point: Copper-tone mixers are shown against the circular feature.

02

Second Floor

Luxury bath gallery

03

THIRD FLOOR · CHANDIGARH · 19 PHOTOGRAPHS

Lighting & meeting spaces

A floor given to light: landscape-lighting gardens, sculpted walls grazed by spotlights, chandeliers, a carpeted lighting corridor and two meeting rooms.

FLOOR HIGHLIGHTS

- 01 Landscape-lighting gardens with bollards, spike and step lights
- 02 Sculpted, textured walls grazed by spotlights
- 03 Chandelier lounge and a decorative lighting gallery
- 04 Carpeted lighting corridor with display niches and a branch-pattern linear light
- 05 Two meeting rooms and an illuminated switch and controls display



Landscape lighting garden



Sculpted wall grazing



THIRD FLOOR · 03 · 01 / 19

Meeting room. A meeting table, wall display and timber credenza, with a sheer curtain wall and cove lighting. Key point: The meeting room combines a display wall, a credenza and cove lighting.



THIRD FLOOR · 03 · 02 / 19

Switch & controls display. Illuminated shelves of switch plates beside a stone-framed doorway and uplit columns. Key point: Switch plates are displayed on illuminated shelves.



THIRD FLOOR · 03 · 03 / 19

Boardroom. A long stone-top table beneath a linear light, with a wall graphic about light and craftsmanship. Key point: A linear light runs the full length of the boardroom table.



THIRD FLOOR · 03 · 04 / 19

Chandelier lounge. A curved sofa, crystal chandelier, textured relief wall and a sculpted, backlit partition. Key point: Chandelier, relief wall and backlit partition show decorative lighting together.



THIRD FLOOR · 03 · 05 / 19

Landscape lighting garden. Bollards, spike lights and wall lights in a planted pebble bed with a lit, curving edge. Key point: Outdoor fittings are shown working in a planted garden setting.



THIRD FLOOR · 03 · 06 / 19

Outdoor lighting walk. A path through planted beds lit by bollards, pole lights and step lights. Key point: Bollards, pole and step lights light a real path through planting.



THIRD FLOOR · 03 · 07 / 19

Perforated screen & textured wall. Perforated metal screen panels before a sculpted wall, lit from below. Key point: Light from below reveals the texture of the sculpted wall behind the screen.



THIRD FLOOR · 03 · 08 / 19

Sculpted wall grazing. Spotlights grazing a deeply textured wall above a planted, cove-lit bed. Key point: Grazing spotlights show how lighting brings out wall texture.



THIRD FLOOR · 03 · 09 / 19

Lighting gallery. A stone-clad wall with LED reveals, chandeliers, lounge seating and an arched alcove along the gallery. Key point: The gallery combines LED reveals, chandeliers and lounge seating.



THIRD FLOOR · 03 · 10 / 19

Moon alcove. A circular backlit disc in a curved alcove, with wall lights and a planted bed on dark carpet. Key point: A backlit disc turns the curved alcove into a feature.



THIRD FLOOR · 03 · 11 / 19

Lighting corridor. A carpeted corridor with display niches, a branch-shaped linear light and track spots. Key point: Track spots and a linear light run along the carpeted corridor.



THIRD FLOOR · 03 · 12 / 19

Plinth display corridor. Timber plinths along a softly washed wall with circular light features. Key point: Timber plinths present products along a softly washed wall.



THIRD FLOOR · 03 · 13 / 19

Branch light feature. A recessed branch-pattern linear light across the corridor wall. Key point: The branch-pattern linear light doubles as a wall graphic.



THIRD FLOOR · 03 · 14 / 19

Planted lighting walk. A pendant cluster, bollards and cove-lit planters around a column. Key point: Pendants, bollards and cove-lit planters combine around a column.



THIRD FLOOR · 03 · 15 / 19

Textured wall lounge. A spotlight sculpted wall, with lounge chairs and a side table. Key point: Spotlight texture forms the backdrop for a quiet seating area.



THIRD FLOOR · 03 · 16 / 19

Reception counter & lounge. A timber counter, linear pendants and a stone-look column leading to lounge seating. Key point: Linear pendants mark the reception counter.



THIRD FLOOR · 03 · 17 / 19

Seating area. Timber chairs around low tables beside stone-clad walls with LED reveals. Key point: Timber chairs and low tables sit beside stone-clad walls with LED reveals.



THIRD FLOOR · 03 · 18 / 19

Slatted screen & display. A curved timber-slat screen, lounge seating and a lighting product panel. Key point: The curved slatted screen frames lounge seating and a product panel.



THIRD FLOOR · 03 · 19 / 19

Meeting room & gallery. A meeting table with framed sketches, looking out towards the lounge. Key point: The meeting room looks out to the lounge, keeping the floor connected.

03

Third Floor

Lighting & meeting spaces

FURNITURE

Bespoke pieces in metal, stone and wood

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Materials

- Stainless steel
- Mild steel
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Finishes

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- Special finishes

Collections

Console Tables · Side Tables · Centre Tables · Dining Tables · Bar Chairs



FURNITURE COLLECTIONS

Console tables & side tables



CONSOLE TABLES

Console with a crescent metal base and marble top



CONSOLE TABLES

Stainless steel console with a marble top



SIDE TABLES

Folded bronze-finish side table

Made to order. Prices, dimensions and specifications on enquiry.

FURNITURE COLLECTIONS

Side tables



SIDE TABLES

Drum side table with a banded metal finish



SIDE TABLES

Pedestal side table with a turned brass base



SIDE TABLES

Pair of side tables with arched metal legs

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FURNITURE COLLECTIONS

Side tables & centre tables



SIDE TABLES

Tall slim side tables beside a sofa



CENTRE TABLES

Centre table with a folded metal base



CENTRE TABLES

Nesting centre tables with patinated tops

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FURNITURE COLLECTIONS

Centre tables



CENTRE TABLES

Pair of spun-bronze centre tables



CENTRE TABLES

Copper-tone nesting tables with tapered legs



CENTRE TABLES

Marble-top centre table on a brushed metal base

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FURNITURE COLLECTIONS

Centre tables & dining tables



CENTRE TABLES

Pebble-shaped nesting tables in mixed metal finishes



CENTRE TABLES

Overlapping round tables in patinated finishes



DINING TABLES

Dining table with a sculpted ribbon base and glass top

Made to order. Prices, dimensions and specifications on enquiry.

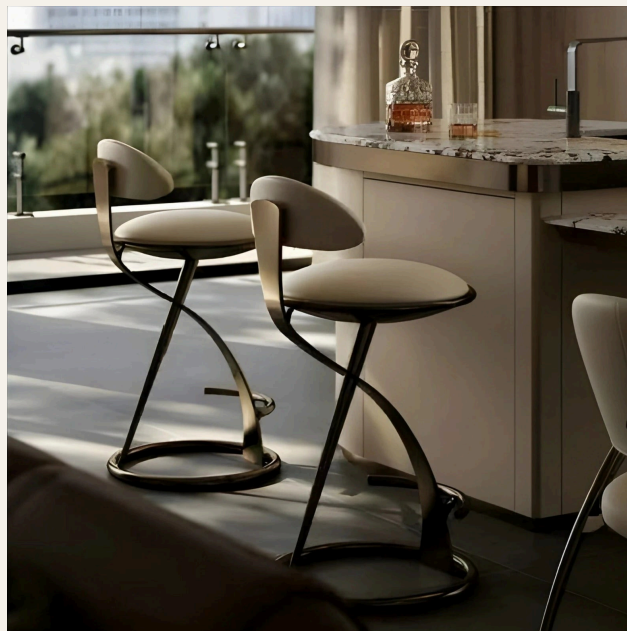
FURNITURE COLLECTIONS

Bar chairs



BAR CHAIRS

Pair of bar chairs with slender metal frames



BAR CHAIRS

Bar chairs with curved metal bases

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